



GLASGOW'S GILDED AGE  
1864-1914

**Schedule: 8th May 2015**  
**Cottiers Theatre, Glasgow**

**09.00 - 09.30**

**Registration**

09.30 - 09.45

**Welcome by Ranald MacInnes, Chairman of the morning session**

09.45 - 10.30

*A Solid Background: 1780 -1865*

**Prof. John Hume**, Honorary Professor at both the Universities of Glasgow and St. Andrews

10.30 -11.00

*The Glasgow Architectural Ironfounders - Innovation & Global Reach*

**Dr. David Mitchell**, Director of Conservation for Historic Scotland

11.00 -11.20

*Ship Models, Design & Display*

**Emily Malcolm**, Curator of Transport & Technology at Glasgow Museums

**11.20 - 11.50**

**Coffee Break**

11.50 - 12.35

*The Grammar of Glamour, Glasgow Style*

**Dr. Robyne Erica Calvert**, Mackintosh Research Fellow, Glasgow School of Art

12.35 -13.00

*Title TBC.*

**Dr. Helena Britt**, Lecturer, Undergraduate Pathway  
Coordinator, Subject Leader Printed Textiles, Glasgow School of  
Art

**13.00 -14.00**

**Lunch & Organ recital (approx.20mins)**

14.00 -14.15

**Welcome Dr. Peter Burman - Chair of Afternoon session**

14.15 - 14.45

*Holmwood House*

**Ian Gow**, previous Curator of the National Trust for  
Scotland.

14.45 - 15.15

*Glasgow in the 1860s and the beginning of 'a better condition  
of things in Scotland as regards stained glass*

**Dr. Sally Rush**, senior lecturer in History of Art at the University  
of Glasgow.

**15.15 - 15.30**

**Coffee Break**

15.30 - 16.00

*Gilding the lily: Daniel Cottier and the Aesthetic  
interior*

**Max Donnelly**, Curator of Nineteenth-Century Furniture at the  
Victoria and Albert Museum

**16.00- 16.15**

**Closing remarks by Sir Angus Grossart**

**16.15**

**Discussion**