



GLASGOW'S GILDED AGE  
1864-1914

# Glasgow's Gilded Age 1864-1914:

## Glamour & Grit Conference

Friday 8th May, 9am - 5pm  
Cottiers Theatre



The conference will highlight those Glasgow designers who originally established the city's reputation at the time of the Aesthetic Movement and Mark Twain's so called Gilded Age.

Glasgow's international reputation for design and manufacture sprang forth from the city's industries, as well as its educational institutions, and its influence spread across the globe through trade. This laid the foundation for Glasgow's inimitable 'style'.



We want to invite our guests on a unique sensory experience, considering both the glamour and the grit of industrial Glasgow. Our speakers will be discussing a wide range of topics, including; the interiors of Glasgow's finest buildings, architectural ornament and stained glass within the city, and the movers and shakers of both the artistic and industrial spheres.



### Speakers include:

**Prof. John Hume OBE, BSc ARCST, Hon FRIAS, FSA Scot;** Chairman of the Royal Commission of Ancient and Historic Monuments, Patron of GCHT, and life-long supporter of Glasgow's industrial and artistic heritage.

**Dr. David Mitchell MSC IHBC ProfICME FSA Scot,** Director of Conservation and Trustee of the Scottish Ironwork Foundation

**Dr. Robyne Erica Calvert,** Mackintosh Research Fellow for the Glasgow School of Art

**Max Donnelly,** Curator of 19th-Century Furniture at the V&A Museum.



For further information, or to book a ticket, please go to [www.glasgowsgildedage.org.uk](http://www.glasgowsgildedage.org.uk)

For further information about Glasgow City Heritage Trust please go to [www.glasgowheritage.org.uk](http://www.glasgowheritage.org.uk) or call **0141 552 1331**.

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